

# 20 Greatest Duets

Mezzo Soprano, Clarinet & Piano

Arr.: Colette Mourey

EMR 22477

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

B♭ Clarinet

Piano

*p*

5 **A**

*mp*

10 *mp* =

Tu

*pp*

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet ai - m<sup>e</sup>

*p*

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# 2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

B♭ Clarinet

Piano



6



11



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# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B♭ Clarinet

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

*pp*

8

Kunst, in wie viel grau en Stun - den, wo mich des  
Seuf - zer, dei - ner Harf - ent - flos - sen, ein süs - ser

*p*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

B♭ Clarinet

Piano

5

*p*

A - - - ve Ma - ri - -

*pp* *p* *pp*

9

*mp* *mf*

a - - - gra - - ti - a ple - na Do -

*p* *p* *mp* *p* *mp*

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# 5. Ave Maria

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

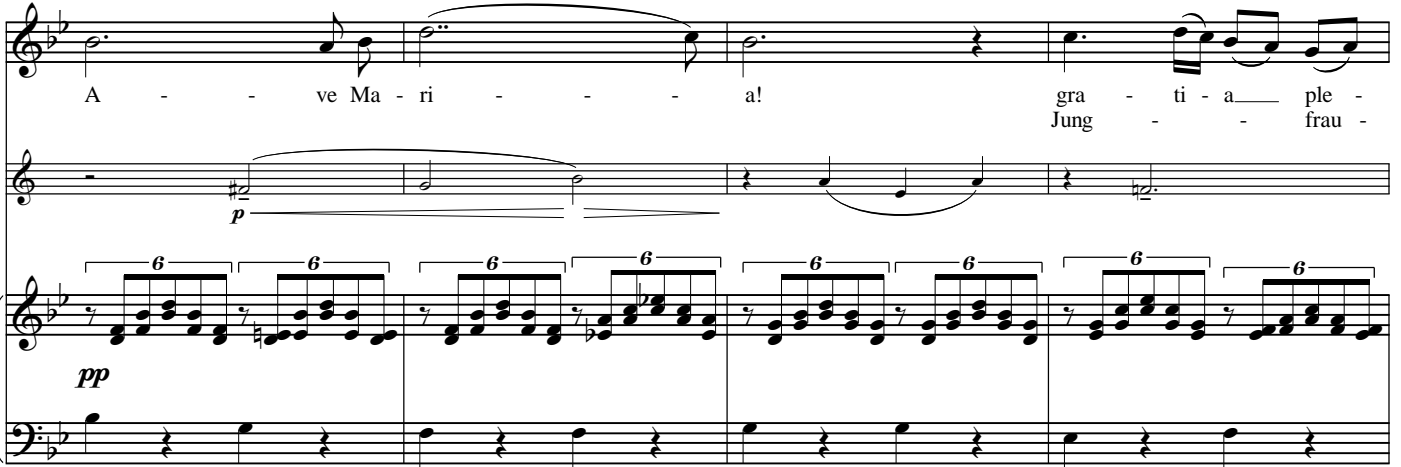
B♭ Clarinet

Piano



5

*mp*



9



# 6. Barcarolle

21

  
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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

B♭ Clarinet

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

  
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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano *mp* Dô -

B♭ Clarinet *mp* *p*

Piano *p*

6

me é - pais le jas - min A la ro - se s'as -

11

- sem - ble, Ri - ve en fleurs, frais

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Clarinet

Piano

7

*mf*

Das Klin-get so herr-lich Das Klin-get so

*mp*

14

schön! La-ra - la la la la - ra-la la la la - ra - la

*mf*

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# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

B♭ Clarinet

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

*mp*

A - las my love\_ you do me wrong\_ To cas'

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# 10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

**Allegretto**  $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

B♭ Clarinet

Piano

7

**A** *mp*

15

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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B♭ Clarinet

Piano

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis

sous les doigts du van - nier.

Brins d'o - sier,

*poco meno dolc*

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# 12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

B♭ Clarinet

Piano

5

rit. . . . . A tempo

*mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

*sfz* *p*

*pp*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in-

*p* *p*

13

can - to, Lo sai, m'u - ni - va/a te

*dolc*

*p*

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# 13. Nel Cor Più Non Mi Sento

51

  
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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino  $\text{♩} = 58$

Mezzo-soprano

B $\flat$  Clarinet

Piano

*dolce*  
*pp*

6

11

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# 14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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**Allegro assai** ♩ = 120

Mezzo-soprano [choirs] Freu - de!

B♭ Clarinet *mp dolce* *mf*

Piano *p*

6 [solo] *mp*  
 Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11  
 ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17  
 die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - b

# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44



Mezzo-soprano

B♭ Clarinet

Piano

*dolce e tranquillo*

*mp*

*dolce*

*p*

5

*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B $\flat$  Clarinet

Piano

*mf*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm

5

*mf*  $\text{§}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C $^7$  B $^{\flat}$  F A $^7$  Dm Gm G $^{\# 07}$

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



The musical score is arranged for three parts: Mezzo-soprano, Bb Clarinet, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Mezzo-soprano part is mostly silent, with a few notes in the first system. The Bb Clarinet part begins in the first system with a melodic line marked *mp*. The Piano part provides harmonic support, starting with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# 18. Sommerruh

**Robert Schumann**

1849

(1810-1856)

Arr.: Colette Mourey


**Nicht Schnell** ♩ = 72

Mezzo-soprano

B♭ Clarinet

Piano

*a few adaptations  
to organ*

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla -  
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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# 19. Vocalise



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

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# 20. Wiegenlied

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104



Mezzo-soprano

B♭ Clarinet

Piano

*mp*

*p*

*pp*

5

A - bend, gut! Nacht! mit Rosen be - dacht mit

9

Näg - lein be - steckt schlupf - un - ter die Deck!

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EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen aus dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)